

THE AMERICAN NUMISMATIC SOCIETY

NEWSLETTER



ANS FIELD TRIP VISITS PRINCETON



The first ANS field trip for members was a great success! Forty-six members and their guests joined seven ANS staff members on January 23 for what we hope will become an annual event. Several new members attended, and were especially pleased to have a chance to meet other ANS members in this informal way.

One contingent traveled from New York by chartered bus, arriving in Princeton in late morning on a beautiful, spring-like day where a short walk through the beautiful Princeton campus to the Firestone Library brought us together with those members arriving by other means.

At noon, Brooks Emmons Levy, ANS Fellow and Curator of the Numismatic

Collection, Princeton University, welcomed us and gave an excellent introduction to her exhibition, "From Croesus to Constantine: Nine Centuries of Classic Coinage." She explained each of the twelve cases we would see in the exhibition and gave us many personal insights into her choice of objects as well as the subject area of each case. In speaking before we entered the exhibition, she left us free to examine the objects at our own pace, while remaining available for questions and comments. The exhibition was thoughtfully organized, beautifully designed, and included examples of ancient pottery and sculpture as well as coins. Hand some photographs of Greek landscapes and sculpture by Alison Frantz were displayed

The ANS Princeton Tour contingent that traveled by bus from New York poses before joining the rest of the group

above the cases. For many of us, meeting Dr. Levy and viewing the exhibition was the high point of the day.

After a delicious, leisurely luncheon in the private dining rooms of Lahiere's restaurant, where we were joined by Brooks Levy and Charles Steiner, Assistant Director of the Princeton Art Museum, the group visited the special exhibition, "Art of Holy Russia: Gates of Mystery" at the Art Museum. A brief introduction by docent Annette Merlesmith helped us appreciate the highlights of the exhibition and the special beauty of the icons.

Many participants have communicated their delight with this inaugural excursion, calling it a very rewarding day and, in several instances, offering suggestions for the next ANS field trip! Suggestions are welcome and may be forwarded to Ms. Wiesman at the ANS.



Princeton Tour participants Mr. and Mrs. A. Zuckerman display at the Firestone Library

ANS MEDALS LENT FOR EXHIBITS



Jefferson Indian Peace Medal



An important way in which the ANS makes its holdings available to a wider audience is by cooperating in the loan of objects for exhibit throughout this nation and abroad. For some years now, there has not been a time when Society property has not been on loan somewhere for display purposes. At its recent meeting, the Society's Council approved several additional loans for forthcoming exhibitions.

Examples of the large silver Indian Peace Medal of Thomas Jefferson from the Society's collection are on loan to two major exhibits this year. The Thomas Jefferson Memorial Foundation is presenting an exhibit entitled "The Worlds of Thomas Jefferson at Monticello" in the third President's famous home in Charlottesville, from April 13 through

December 31, 1993. The exhibition will recreate the Monticello Jefferson knew by borrowing works of art and objects once associated with Jefferson and placing them in appropriate places in the house; the Society's medals will be in the Entrance Hall of the building. In addition to the 100 mm silver Indian Peace Medal, the Society is lending its specimen of the rare silver commemorative medal dated 1800, sometimes referred to as the first inaugural medal.

Also this year, the Virginia Historical Society in Richmond is mounting a major exhibition entitled "Away, I'm Bound Away: Virginia and the Westward Movement." This exhibit, funded by a grant from the National Endowment for the Humanities will focus on the explorations of Lewis and Clark; it will

run from October 7, 1993 through May 31, 1994. The depth of the Society's holdings in Indian Peace Medals results in our ability to lend a second example of the 100 mm Jefferson medal for this exhibit, which will overlap the one in Monticello.

The Loomis Chaffee School of Windsor CT is organizing an exhibit this spring of the work of the sculptor Evelyn Beatrice Longman, who was closely associated with the school. Longman collaborated on one of the Society's most successful medals, that commemorating the visit of the French and English War Commissions in 1917. The Society is lending examples in silver and bronze of this medal to the exhibit, which will run at the Art Center of the school from April 24 through June 15, 1993. ●

STOBER NAMED ASSISTANT LIBRARIAN

The Society's new Assistant Librarian, Carlene Stober, comes to the library with previous experience obtained at the Drew University Library, where she was involved in collection development, government documents, and reference work. She received her M.L.S. degree from Rutgers University School of Communication, Information and Library Studies. Ms. Stober has also had experience in Museum collection management at the Science Department of the Newark Museum. With her knowledge of French, Spanish and German, Ms. Stober is well suited for the type of in depth cataloging which the library applies to the more than 200 periodicals received

Ms. Stober also holds Bachelor's and Master's degrees in Music from the Eastman School of Music and is an accomplished cellist and violist da gamba. In addition to positions as principal cellist of the Tucson Symphony and as a founding member of the Delphi String Quartet, she has performed and taught throughout the United States. Her performances in Mexico resulted in a special award by the Cultural Institute of Sonora. ●



Carlene Stober

LIBRARY NOTES

It is indeed gratifying for the Librarian to once again have an opportunity to recount the generous donations received in recent months. These gifts are an important complement to our overall collection development program. Among the materials received are a selection of works on Far Eastern numismatics presented by Joseph E. Boling of Seattle. These are especially appreciated because of the difficulty in identifying current numismatic works published in China and Japan. Jonathan H. Kagan of New York made gifts of two nineteenth century works; Leopold Quintard's *Jetons de l'hôtel de ville de Nancy*, published in 1890 and Pierquin de Gembloux's *Histoire monétaire et philologique du Berry*, published in 1840. We are also grateful to Prof. Georges Le Rider for the donation of two volumes which represent a selection of the works of Henri Seyrig in the areas of history, archaeology, and numismatics. The volumes are entitled *Henri Seyrig—Scripta Varia; Melanges d'archéologie et d'histoire* and *Henri Seyrig—Scripta Numismatica*. A number of foreign and domestic auction sales have been donated by Sanford Durst, William Kable and Marvin Kushnet.

Other donations to the library have included Paul-Marie Duval's *Monnaies gauloises et mythes celtiques* received from Editeurs Hermann. Using photographs, casts and rubbings, Duval examines a selection of Celtic coins and offers interpretations of their mythological elements based on stylistic and artistic details. Joe Cribb's *A catalogue of Sycee in the British Museum, Chinese silver currency ingots, ca. 1750–1933*, includes some 92 classes and 272 varieties of sycee in the 1,300 examples listed. In addition to the pieces found in the British Museum collection Cribb lists specimens contained in other collections, in previous works on the subject and in auction sales. In *Heaven and earth; Royal animal-shaped weights of the Burmese empires*, Donald and Joan Gear present a study of the bronze mythological lion-like and duck-like weights of ancient Burma. The physical characteristics of the weights and their relation to those of other ancient

weight systems from west and east Asia are examined.

Juan Casanueva Prendez of Santiago, Chile has donated a copy of *Catalogo de monedas chilenas; Colecciones numismaticas del Banco Central de Chile y Museo Historico Nacional*. Following an historical survey of Chilean coinage, there is a chronological listing of the joint collections of these two institutions. Recent guides to identification, rarity, and value of coins include Alan Rayner's *English silver coinage since 1649*, published by B.A. Seaby, Ltd., the 47th edition of *The Charlton Standard Catalogue of Canadian Coins*, by Charlton Press, and *Coins of the modern Olympic Games, Volume I*, by Michele Menard. Numistech Publications of Osterville, MA has sent several of its "Coin Price Activity Reports" for United States gold and silver coins. The reports, compiled and edited by Russell A. Augustin, represent a study of actual prices realized for all regular issue coins by denomination, date, mintmark, variety, and grade. In *Cameo and brilliant proof coinage of the 1950 to 1970 era*, Rick Tomaska provides a detailed analysis, with population estimates, of the United States coins in this special category of proof coin.

Danmarks Riges Medaljer og Haedestegn 1670–1990, by Lars Stevnborg is a major contribution to the literature on Danish decorations and medals. Containing some 384 pages and illustrated throughout, the work provides a thorough survey of the topic. To commemorate the bicentennial of the Polish Order of the Virtuti Militari, Dr. Zdzislaw P. Wesolowski has published what should remain the standard reference for some time to come. Entitled, *The Order of the Virtuti Militari and its Cavaliers 1792–1992*, the volume includes a history of the Order, with photographs of the various styles and types of crosses, and an alphabetical listing of every person and unit, both Polish and foreign, awarded the Order. Dr. Wesolowski has also donated his *Polish Orders, medals, badges and Insignia ... 1705–1985* and his *Polish Peoples Republic; Cavaliers of the Order of Virtuti Militari*. From David K. Riddle, we have received three essential reference works on Canadian military decorations.

They are *The Distinguished Conduct medal awarded to members of the Canadian Expeditionary Force 1914–1920*, *The Military Cross awarded to members of the Canadian Expeditionary Force 1915–1921*, and *The Distinguished Service Order awarded to members of the Canadian Expeditionary Force and Canadians in the Royal Naval Air Service, the Royal Flying Corps and Royal Air Force 1915–1920*. All three volumes are authored by Mr. Riddle and Donald G. Mitchell. Geoffrey P. Oldham and Brett Delahunt have produced a handy price guide entitled *Orders, decorations and medals awarded to New Zealanders—An illustrated guide for collectors*.

Readers wishing additional information on any of the above publications should address inquiries to the attention of the Librarian. ●

ANS EXHIBITS AT DECEMBER NYINC

This year, in addition to manning an information booth at the New York International Numismatic Convention, the ANS also participated by putting on an exhibition. The NYINC has moved from its somewhat cramped quarters of recent years to the Sheraton New York Hotel with its ample exhibition floor space. If only the weather will cooperate in future (instead of unleashing floods) the show should only benefit.

The ANS exhibit was entitled "The Age of Bronze: the Cent, the Halfpenny, and their Rivals." The large cent is of course a much favored collecting theme among United States specialists; but just as dollar collectors have their counterparts among the "world crowns" collectors, so there are "world large cent collectors." The ANS has the collections of at least two men who followed the practice of collecting a copper coin from at least every country in the world. One such collector was one of the earliest members of the ANS, Isaac J. Greenwood—he joined in 1859. The Society acquired his collection in 1911. Another collector was J. E. Jones, one

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of the upstate New York collectors and dealers (including Dr. French, Barney Bluestone, W. F. Sunday, T. James Clarke) who had a highly developed taste for copper. The ANS purchased his collection in 1940. These two collections made it easy to begin an exhibit on "Large Cents of the World."

With increasing urbanization and industrialization in the Atlantic world, there came a need for small change. In the village, jam, butter, beer and clothes were manufactured at home; in the city, the new industrial proletariat bought them. Attempts to create small denomination coins in the late medieval and early modern period resulted in ridiculously small coins, such as the Venetian tornesello, the Rhenish schusselpfennig, or the English silver halfpenny. The exhibition traced how the innovation of the copper coin, in particular the copper halfpenny, was picked up on and introduced around the world. The coins displayed included Swedish platmynt, Russian coins (including the 1796 cipher series in novodels) the small copper coins of Baron Goerz, Condor tokens, and early Canadian tokens. One of the most interesting areas of the introduction of copper is in South Asia. In Asia, the Europeans found an indigenous tradition of large copper coins. Some of the most interesting issues occurred as these two copper traditions, the South Asian and the European, intermingled. Some of the most remarkable such coins come from the Portuguese colony of Goa. Both the South Asians and the Portuguese have a remarkable fondness for crude copper coinage, and the combination of these two traditions produces coins which are certainly interesting to look at, although no one could call them attractive.

The library also participated in the exhibit, putting on display some of the standard works on copper coinage, such as that on Russian copper coins by Brekke, as well as works by other authors. ●



A selection of Bactrian coins donated by Harry W. Fowler.
Artemidoros tetradrachm; Eukratides square bronze; Agathocles tetradrachm

ANS RECEIVES MAJOR BACTRIAN COLLECTION

Harry W. Fowler, ANS past President and a prominent collector of Bactrian coins, has presented the Society with a magnificent gift of 278 coins of this ancient hellenistic kingdom. The donation, which consists mainly of rare Indo-Bactrian coins from the collection of Robert C. Senior, was acquired by Mr. Fowler in 1992.

Bactria, located in the area of modern day Afghanistan, was home to an independent Greek kingdom that eventually brought together the disparate cultures of India, Iran, Greece and China. Spawned by Alexander the Great who left a large contingent of troops to settle this eastern outpost, the resultant Bactrian Greek empire lasted for almost 200 years. For the most part, however, its history is written exclusively by the numismatic evidence. The coinage series is rich in regnal portraits and in commemorative coinage which aids in establishing dynastic relationships. As noted by Prof. Frank L. Holt, "the rediscovery of the Greek kings of Bactria is one of the greatest triumphs of modern numismatic science."

Sylloge Volume Planned

This new gift, together with the major part of the Fowler collection already on deposit at the ANS, richly complement the Society's Bactrian holdings which in the past have benefited from other outstanding gifts like those of William Spengler over the years. With a total of almost 2,000 coins, the ANS now has the opportunity to publish probably the best collection of Bactrian coins in the world. For this reason, the ANS invited the eminent specialist, Osmund Bopearachchi, to compile the *SNGANS Bactria* volume, now in preparation. Author of many articles on specific problems in Bactrian coinage, Dr. Bopearachchi also published the Indo-Bactrian collection of the Bibliothèque nationale in 1987. The ANS fascicle is expected to be out by the end of the year. ●

PARKING AT THE ANS

Visitors to the ANS, particularly those from outlying suburbs, often find it convenient to drive. The Society's location in northern Manhattan is close to major traffic arteries connected to the George Washington Bridge approach routes and is just outside the normal traffic jams associated with more midtown locations.

A bonus for drivers is the availability of parking adjacent to the Society's building. The ANS is part of the Audubon Terrace Museum Complex which borders 155th Street on the south, a broad boulevard with diagonal parking permitted on both sides. This normally provides ample space for visitors, both users of the collections and those coming to the ANS for afternoon public meetings.

To accord a measure of security, the street is well lit, both by city lights and by a line of high intensity lamps mounted on the museums' facades. In addition, there is a series of closed circuit cameras all along the museum block, monitored by the Hispanic Society of America, the central building. The ANS also monitors its immediate area by CCTV. During business hours, a uniformed guard is on duty on 155th Street, and has as a principal responsibility surveillance of parked cars.

Accessible by Public Transportation

The ANS is also easily accessible by public transportation, both buses and the subway. From midtown, visitors may take the IRT #1 train or Manhattan buses M4, M5, all of which stop in the immediate vicinity of Audubon Terrace. Route maps are posted in subway stations and bus stops. By whatever means, a visit to the ANS is both enjoyable and rewarding. ●

SPRING MEETING IN MEMORY OF NORMAN STACK

The Stack Memorial Meeting will this year honor the memory of Norman Stack, whose death in November of last year so saddened the entire numismatic fraternity. A managing partner of Stack's, the eminent New York coin firm, he was a longtime member and supporter of the ANS and a recognized expert in all facets of American coinage.

The meeting, which will be held at the Society on Saturday, April 17, at 3:00 PM, will feature an address by the noted author and numismatic expert, Q. David Bowers, speaking on "Norman Stack and United States Coin Designs." Norman's interest and intimate knowledge of this subject is reflected in his book, *U.S. Type Coins*, published in 1977 and substantially revised in 1986.

Mr. Bowers will be preceded to the podium by ANS Councillor Allen F. Lovejoy, himself a serious student of early U.S. dimes and coauthor of the standard work on the subject, and Harvey Stack who with Norman has spent his career as a principal in the firm of Stack's. Together they will reminisce about the life of Norman Stack, the individual and the professional.

The Stack Memorial Meeting is open to ANS members and the public, free of charge. A reception will follow the meeting at the ANS. In addition, a subscription dinner is planned for later in the evening at Aglio e



Norman Stack

Olio, a fashionable midtown restaurant. Those interested in joining the dinner party may call the ANS directly for information on reservations. ●

ANS NEWSLETTER SPORTS NEW LOOK

The Society's newsletter, published each quarter since the beginning of 1979, has from time to time undergone minor changes in design. With this issue however we sport an entirely new look intended to improve readability and comprehension.

In addition to feature articles, the content of each issue is now grouped under logical subject headings for ease of reference. An abbreviated contents box highlights items of particular interest. Even the masthead is new,

emphasizing the Society's interest in numismatics of all periods and places.

This fresh appearance is the work of June Hwang, a student at The Cooper Union Center for Design & Typography, which contributed her services. For many members residing some distance from New York, this newsletter is the principal link to the ANS and its activities. Please let us know what you think—both as to appearance and content. ●

STAHL'S ADVICE TO CLINTON IN NEW YORK TIMES

As part of a series of op-ed pieces published during the presidential transition period under the rubric of "Bill's List" the *New York Times* published an essay by Alan M. Stahl, ANS Curator of Medieval Coins and of Medals, on December 11, 1992. The piece as published bore a title supplied by the Times's headline department, whimsical illustrations chosen by its art department, and was heavily edited (with the permission of the author). For the benefit of those who missed it, or wish to compare the original with the edited version, we reproduce here Stahl's original submission.

Rethinking the Currency by Alan M. Stahl

Coins and paper money are a ubiquitous reminder of our national identity. The designs of pieces now in common circulation represent an accumulation of images reaching back through this century; none is less than three decades old. In recent years there had been much talk of changes in the currency, but this has chiefly centered on supposed fiscal, economic and anti-counterfeiting benefits, not on the symbolic importance of innovations.

In 1893, the American Numismatic Society and the National Sculpture Society initiated a movement for coin designs which would represent that age. The idea was stalled by political and bureaucratic wrangling until it became the personal mission of a new young president, Theodore Roosevelt. The result was the complete redesign of the circulating coinage by some of the age's leading sculptors. Now is a good time to begin a public debate about the appropriateness of current designs for our own age.

Throughout history, the images on coins have been chosen as symbols of the issuing authority, be it a city state, an empire, or a republic. The selection of new designs for our money would present a forum for the discussion of who we are and how we wish to present ourselves. The current coins and

notes feature "Dead White Men"; the non-circulating Susan B. Anthony dollar proves the rule.

An obvious direction would be the selection of a more diverse group of great achievers in our history. But selection also brings exclusion, and with less than a dozen denominations of coins and paper money it would be impossible to include all groups of Americans. Another possibility would be the selection of representative citizens (the 1915 commemorative dollar depicted a workman on the Panama Canal), through a process with perhaps even greater public participation than the choice of the Elvis stamp. Cultural, architectural and technological achievements might be somewhat less divisive as subjects than individuals. It may well be, however, that indigenous flora and fauna or even abstract designs are the only symbols which could truly represent our nation today.

In the choice of subjects we should be aware that coins are small and that their images are produced through microscopic variations of relief. Designs which would be appropriate to large-scale or graphic media are often ineffective on coins. On the other hand, the colorful and varied paper money of other nations illustrates how much we waste this medium with our monotonous series of greenbacks.

A full redesign of the currency would also allow the reexamination of features which, while charming to the historian and numismatist, may no longer be appropriate. The relative size and color of our coins recalls their former composition but makes no sense today. Nor is it reasonable in this international age to have coins which identify their denomination only in English words (or in the case of the dime, Old French), rather than by numerals.

The inclusion of the motto "In God We Trust" has occasioned heated debate in the past. This debate could be renewed in the context of current discussions on the role of religion in American life and government.

It may be that we as a nation wish to go

into the twenty-first century with a currency which represents the accretions of the twentieth, but if not, now is the time to propose and debate the changes. ●

FIRST ANS WEEKEND SEMINAR SCHEDULED

The initial offering in a new Society educational endeavor, *ANS Weekend Seminars*, will be held at the museum on Saturday, May 1, 1993. The Society's Curatorial and Education Departments have cooperated in developing a stimulating program that will be of interest to numismatists and archaeologists alike. The format will consist of two speakers in the morning followed by luncheon and two speakers in the afternoon with ample time for questions and discussion in each of the four sessions. A short bibliography will be sent to each participant as preparation for the seminar. The ANS Weekend Seminar program, under the direction of ANS Chief Curator, William E. Metcalf, responds to a need expressed frequently in the survey questionnaire circulated by the ANS last year for this type of interactive adult programming.

The topic of the May 1 seminar, open to members and the public, will be "Coins and Archaeology"; ANS curators will lead the following discussions:

Carmen Arnold-Biucchi, "Sites, Stratigraphy and Chronology: The Artemision of Ephesus and Morgantina." While archaeologists often use coins to date their findings, Dr. Arnold-Biucchi will discuss instances where numismatists can use the archaeological context to establish a chronology for a coin series.

William E. Metcalf, "Numismatics and Archaeology, Good and Bad." Dr. Metcalf will explore aspects of three sites from which

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Weekend Seminars, continued

massive numbers of coins have been recovered—Athens, Antioch, and Carthage—to illustrate good and bad ways of approaching the numismatic evidence. Both macro- and micro-analysis, and the advantages and disadvantages of each, will be examined.

Michael L. Bates, "Small Change from the Past: the Numismatic Finds at Fustat." In a description of excavations of Fustat in Cairo, where he worked for two seasons, Dr. Bates will show how archaeologists can use numismatic evidence. Coins from an urban site provide evidence for monetary history, but also must be interpreted in the context of the history of coinage in the city."

Alan M. Stahl, "The First Coins in the New World." Coins from the excavations of Columbus's first settlement will illustrate the interplay between numismatic and archaeological inference.

The fee for the May 1 ANS Weekend Seminar is \$50.00 per person, which includes the bibliography, morning coffee, and a luncheon. A special fee of \$15.00 per person is available for graduate students. The ANS Weekend Seminar is limited to 50 participants. A registration form for this event is included in this newsletter. Please reserve your place for this outstanding event by April 10, 1993. For further information, call or write the Society's Education Officer, Constance Wiesman. ●

A DIFFERENT MONEY EXHIBIT AT THE QUEENS MUSEUM OF ART

"The Realm of the Coin: Money in American Art, 1960–1990" opened at The Queens Museum of Art on February 5, 1993 and remains on view through March 21, 1993. This exhibition, organized by The Hofstra Museum, Hofstra University, brings together the work of 25 artists from the last 30 years including Andy Warhol, Larry Rivers, Sue Coe, Laurie Anderson and J.S.G. Boggs. The various treatments given to the subject of money in paintings, sculp-

ture and other works of art reflect the complex role that it plays in American culture.

As part of their accompanying lecture series, Alan Stahl, ANS Curator of Medieval Coins and Medals, will lecture on "Indian Peace Medals, Art and Artifact" at The Queens Museum of Art on Sunday, March 21, at 2:00 PM. For further information about the exhibition and for travel instructions, please call The Queens Museum of Art at (718) 592-5555. ●

U.S. SILVER DOLLARS THEME OF 1993 COAC

The Society's 1993 Coinage of the Americas Conference will explore one of the most popular topics in modern coinage—the silver dollars produced at United States mints. This topic, selected by the ANS Committee on COAC from a number of excellent suggestions received from members, will be presented at the Society's headquarters in New York on Saturday, October 30, 1993. Donald Partrick, committee chairman, has issued a call for papers on any aspect of this coinage. Those interested should contact the conference chairman, John M. Kleeberg, at the ANS. Exhibits on the theme are also planned and, as has proven popular during the past few years, these exhibits, mounted for the conference, will remain on view for an extended period of time for the benefit of visitors to the Society.

Exploring a Checkered Past

In the first decades of the sixteenth century, the Counts of Slik, lords of the fabulously rich mine in St. Joachim's valley in the Ore Mountains on the Saxo-Bohemian border, began to mint a new large size silver coin. It was soon referred to as "the coin from St. Joachim's valley," or the Joachimsthaler—abbreviated to thaler, which later would be anglicized to dollar. When the United States won its independence in 1783, the very suc-

cessful Mexican version of the dollar, the eight reales, was the most common coin in circulation in the colonies. It was natural to choose it as the basis of the monetary system of the colonies.

Unfortunately, if the Counts of Slik and the mintmasters of Mexico met with success, the same cannot be said of the United States. The attempts by the United States to produce a dollar coin in silver (and later, in copper-nickel) have repeatedly met with failure. With a role in several financial panics (1857 and 1893/5), with at least three illicit special productions (1804 dollars, 1921 proofs, 1964 dollars), with misguided politics, the checkered history of the silver dollar in the United States may have been a foolish experiment at the expense of the taxpayers, but it clearly has much interest for specialists in the United States series as well as for people interested in the lore of history. It was for this reason that the COAC committee has chosen U.S. Silver Dollars as the theme for the 1993 Coinage of the Americas Conference.

First Minted in 1794

The first attempts to mint dollars met with delays because the minters could not post the surety bond caution required. After it was reduced in 1794, the minting of

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1995-1996



U.S. \$1 with Scottish counterstamp

precious metal coins began. The new coins were not a success. Most silver bullion in the early United States was circulating in the form of Mexican eight reales, which remained a legal tender until 1857. There was no incentive for merchants to bring Mexican dollars to the mint to be recoin into United States dollars; not only would they have to pay the cost of the minting, but they would also lose interest on their money while they waited for it to be coined into dollars.

When silver was recoin into dollars, it was rapidly exported. The dollar of 1800 illustrated here demonstrates exactly how such a thing happened; it was exported to Scotland, where it was counterstamped by John Wilson of Hurlet in Renfrewshire to trade at 5 shillings. But most United States dollars did not stop their journey in Britain. The dollars would be bought up by the East India Company, which would then send them onward to China, where they were used to buy tea. Only the development of the opium trade gradually brought some relief from the relentless silver drain to China. Those who would know what happened to

The attempts by the United States to produce a dollar coin in silver ... have repeatedly met with failure.

the early dollars need only look at Chinese sycee. Melted into those saddle shaped silver ingots are hundreds of early date dollars.

President Jefferson sought to cut off this silver drain. Just as he sought to isolate the country from the problems of Europe with his quixotic embargo, so he sought to cut down on the export of silver by ending the mintage of the classic trade coins—the dollar and the eagle. Henceforth, the half dollar would be the workhorse coin for bank transactions. The first attempt at a United States silver dollar had ended in failure.

The Nineteenth Century

Although the mint made no silver dollars dated 1804, it continued to coin in that year using 1803 dated dies. In 1838, one of the most famous non-coin coins was created by Mint employees—the 1804 dollar. This artificial rarity proved extremely useful for swapping for rare pieces lacking from the Mint's collection and for supplementing the income of the Mint officials.

In the 1830s, a new attempt was made at coining silver dollars. Christian Gobrecht produced one of the most attractive silver dollar designs—the flying eagle dollars. Small amounts were minted in 1836–39. From 1840, the Mint began to strike more dollars, but they never circulated extensively, because the rise in gold production made silver rise in value when expressed in terms of gold. The silver dollars disappeared into hoards. In 1857, in another questionable act, the legal tender status of Mexican dollars was revoked. Unfortunately, this was precisely during the period of a silver shortage. Austria, under the brilliant finance minister Freiherr von Bruck, was hoarding silver so it could redeem its paper currency. In India, the outbreak of the Mutiny led to more demands on the silver market. The Taiping rebellion in China was a further drain. By revoking the legal tender status of Mexican dollars, a

further strain was put on the silver market when it could ill afford it. The market would have to rely on gold for specie. Then the *SS Central America* was wrecked off Cape Hatteras. The panic was there, and nothing could stop it. The Ohio Life and Trust Company collapsed. Most of the major mercantile houses of Hamburg (which relied on the silver standard) collapsed. Only gold standard Bremen remained immune.

During the Civil War, silver was hoarded, along with all other hard currency. In 1873, the coinage of silver dollars was quietly ended, and replaced by the trade dollar. But the collapse of silver prices led trade dollars to flood into the United States. In 1878 the Mint ceased to make them for circulation. Instead, the United States embarked upon the monumental folly of the Morgan dollar and the Sherman silver act, which compelled the Treasury to buy 187.5 tons of silver a month. As this silver poured into the Treasury, the public, nervous about the country's commitment to the gold standard, began to drain the Treasury of gold. The result was the panic of 1893. The crisis of the mid-1890s made it clear that this expensive subsidy to the mining interest could not continue. The issue was put clearly before the public in the election of 1896, and the public rejected the utopian plans of Bryan and went with McKinley and the gold standard. By 1904 the Treasury had used up its stock of silver, and the minting of Morgan dollars came to an end.

A Coin for Our Times?

In 1921, coinage resumed to replace the dollars melted under the Pittman act. Clandestine proofs were also made. In 1922, a new design, the Peace dollar, replaced the Morgan dollar. Mintage of the Peace dollar ended in 1928, but was resumed in 1934 and 1935 to subsidize Western mineowners

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1993 coac, continued

In 1964, the Mint again coined silver dollars, but was so embarrassed by the publicity that it recalled and melted all of them—or so it says. As the saying goes, history repeats itself twice: the first time as tragedy, the second time as farce. After the tragic history of the Panic of 1893, the twentieth century saw the farce of the Susan B. Anthony dollars. As so often in the past, this attempt to introduce a dollar coin in the United States again met with failure.

The need for a dollar coin remains, however, as a more convenient and more economical substitute for the dollar bill. Any traveler to England, France or Canada soon learns to appreciate the high denomination coins—the one pound coin, the ten franc piece, the loon dollar. A new U.S. dollar, better planned and better designed than the Susan B. Anthony, would undoubtedly be equally appreciated.

The 1993 COAC will provide a forum for discussion of these and other topics. As in the past, the proceedings of the conference will be published in book form, forming the eighth volume in this impressive recording of modern scholarship on the coinage of the western hemisphere. ●

ISTANBUL NUMISMATIC SYMPOSIUM

The Turkish Numismatic Society has announced an International Symposium to be held in Istanbul, November 8–14, 1993. The conference is being organized in celebration of the organization's 25th anniversary.

Papers for the symposium may be submitted through April 30, 1993. Topics include the Ottoman Empire, Republic of Turkey, the Anatolian Beyliks and Seljuks of Rum, as well as subjects on the classical and Islamic periods of Asia Minor. Individuals interested in further information are invited to write the Executive Committee, Turkish Numismatic Society, P.K. 22 Tesvikiye, Istanbul, Turkey. ●

ANS Seminar alumni Beth Severy, Sharon M. Salvadori and Leah Johnson listen to introductions prior to delivering their addresses at the Society's January meeting

SEMINAR ALUMNI PRESENT PROGRAM AT ANS

The third annual Graduate Seminar Conference was held on January 9 at the ANS, attracting a sizeable audience to hear three papers by alumni of the 1992 seminar.

Leah Johnson, of the University of California at Berkeley, questioned the existence of a "propaganda dialogue" between Rome and Philip V, based on a study of the latter's coinage. Beth Severy, also of Berkeley, discussed the chronology of the coinage of the Brettii, seeing as a key the successive reductions in weight of the Roman coinage during the Second Punic War. Sharon Salvadori, of the Institute of Fine Arts, New York University, offered a new solution to the problem of Crusader cut gold fragments.

The illustrated talks are intended to bring the work of ANS seminar students to a broader public. Students are asked to compress their longer presentations from the summer into 20-minute formats, and questions are taken up in an informal reception afterward. Since its inception in 1991 this three-for-one format for the January meeting has attracted a diverse audience and many new faces in spite of a history of bad weather. ●

NUMISMATIC SESSION AT CALGARY CONFERENCE

ANS Chief Curator William L. Metcalf will attend the Annual Conference of the Association of Ancient Historians in Calgary and Banff, Alberta, May 13–15, 1993. The conference will open at the Nickle Arts Museum, site of the Nickle Numismatic Conference in 1981, and will conclude at Banff.

Metcalf will act as commentator in the first session of the conference, which is entitled "Money in the Graeco-Roman World." The participants will include Richard Weigel, Western Kentucky University, who will speak on "Roman Coins: An Iconographical Approach"; Kenneth W. Harl, Tulane University, "Coins in Taxes and Markets of the Roman World"; and ANS Councillor Thomas R. Martin, of the College of the Holy Cross, who will speak on "Sovereignty and Coinage in Greece: A New Look." Both Harl and Martin, like Metcalf, are ANS seminar alumni.

For information regarding the conference inquiry may be made to Mrs. Lillian Kogawa, Administrative Secretary, Department of Greek, Latin and Ancient History, University of Calgary, Calgary, Alberta T2N 1N4, Alberta. ●



NUMISMATIC PRESENCE AT MEDIEVAL ACADEMY ANNUAL MEETING

The ANS will be represented at this year's meeting of the Medieval Academy of America with an exhibit of coins from its collection and a session organized and chaired by Curator of Medieval Coins Alan M. Stahl. The annual meeting, held in conjunction with the Medieval Association of the Pacific, will be held in Tucson, AZ, on April 1–3, 1993.

The exhibit, entitled "Medieval Coinage, Literary and Literal," will feature coins which are the basis of imagery in medieval literary texts. Coins were an important part of medieval consciousness, and many authors used references to specific coins as allusions to their visual characteristics, their relative value, or the reputation of their issuers. They based their allusion on an assumption that their audience was familiar with the appearance and value of these coins. The exhibit will match up specimens of specific coinages with the literary texts in which they figure, to give modern readers the context assumed for their medieval precursors.

The session organized and chaired by Stahl is also part of the thematic dichotomy between the literary and literal to be explored throughout the conference. Paired with a session on metaphorical meanings of exchange in the Middle Ages is this one on Literal Exchange. Participants in the session include Reinhold C. Mueller, University of Venice, speaking on "The Foreign Exchange Market in Medieval Venice"; James Murray, University of Cincinnati, on "Exchange and the Making of a Commercial Capital: Bruges in the Fourteenth Century"; and John Munro, University of Toronto, on "Bi-metallic Ratios, Exchange Rates and Labour Strife in the Flemish Textile Industry, 1390–1426." The respondent will be Peter Spufford, Queens College, Cambridge University.

Further information on the meeting can be had from Luke Wenger, Executive Director, The Medieval Academy of America, 1430 Massachusetts Ave., Cambridge MA 02138.

MATTINGLY VISITING SCHOLAR FOR 1993 SEMINAR

The Visiting Scholar for the 1993 Graduate Seminar will be Harold B. Mattingly of Cambridge, England. Mattingly was Professor of Ancient History at the University of Leeds from 1970 to 1987; from 1950 to 1965 he was affiliated with Nottingham University, where he was first Lecturer then Reader of Ancient History.

Mattingly is at home in virtually all areas of classical studies, having published on subjects as diverse as the Peace of Callias, the date of Plato's *Symposium*, and epigraphic hands in the fifth century B.C. In the numismatic community he is best known for his work on the Athenian coinage decree and the foundation of Narbo Martius. His diverse interests and talents are also reflected by recent contributions, "The Roma/Victory ROMANO didrachms and the start of Roman coinage" in *Ermanno Arslan Studia Dicata* 2 (1991) and "The Damarateion Controversy," in *Chiron* 22 (1992). At the International Numismatic Congress in 1991 he discussed the portrait coins of Eumenes II, and regularly had contributions to make to the discussions following presentations.



ANS medalet by Brenner—
model for the 135th anniversary label pin

LAPEL PIN COMMEMORATES ANS 135TH ANNIVERSARY

This year each ANS member has the unique opportunity of having the Society's 135th year anniversary lapel pin. In appreciation for a gift of at least \$135 to the ANS Annual Giving Fund, you will receive this miniature version of the membership pin designed by Victor D. Brenner in 1908 for the 50th anniversary of the ANS.

The device is a reduced model of the Society's seal, using three oak leaves bearing three acorns, with the motto *Parva ne Pereant* and the name of the Society. This year's version is brass with an antique gold finish. It carries the small numerals 135 below the device.

According to Howard L. Adelson's centennial history of the Society, *The American Numismatic Society 1858–1958*, the original model was struck in silver for the members of Council, with a single copy in gold for President Archer M. Huntington. The silver and gold versions were suspended from a single oak leaf, which bore the clasp. One hundred copies were struck in bronze without the clasp to be presented to guests at anniversary meetings.

continued on next page

ANS 135th Anniversary continued

Why Annual Giving?

The Annual Giving Fund is the linchpin of the Society's fundraising activities. Membership dues, although a significant part of the budget, cover only a fraction of operating expenses. The Chairmen of Annual Giving, Allen F. Lovejoy and Joseph R. Lasser, encourage each member to make a gift every year according to his or her ability. They hope that Annual Giving will become a habit for every member who benefits from ANS services, programs, publications, or use of the museum and library facilities. The ANS greatly appreciates the generosity of its members. Like all educational and cultural institutions, the Society depends on members and friends for ongoing financial support. This year's goal is \$120,000 and we need your help to reach that goal. Please consider a gift of \$135 or more, so that we can send you one of the 135th year anniversary pins. If you contribute \$250 or more, you may also have a copy of *The Coin Atlas* by Cribb, Cook and Carradice. ●

GIFT PLANNING GUIDE AVAILABLE

Have you ever thought about making a significant gift to the ANS, but were not sure of the best way?

The ANS Development Office has available a limited number of brochures with helpful ideas on maximizing the effectiveness of charitable gifts. Topics mentioned include gifts of securities, long-term appreciated property and life insurance, as well as giving through retirement plans.

If you would like to have a copy of the brochure, "Your Guide to Effective Giving," please write or call Roxanne Greenstein, Development Officer, at the Society, Broadway at 155th Street, NY, NY 10032; (212) 234-3130. ●

DUES RENEWAL UPDATE

Please remember to renew your ANS membership by April 1, which is now the annual renewal date. Renewal notices have been sent out and should now be in the hands of all current members. Consider moving up to the next higher level this year. Bronze Circle members receive discounts on publications, photography orders and registration for the Coinage of the Americas Conference. The new Education Program is offering various innovative events at discount for the Silver and Gold Circles. Coming up on May 1 is the day-long symposium and discussion with four of the ANS Curators on "Coins and Archaeology," available at 25% discount to members at these levels.

The response to the new tiered dues structure initiated last year has been very favorable. Many members chose to join the Gold, Silver and Bronze Circles to enjoy increased benefits and the knowledge that they have shown extra support for ANS activities. Members of the Gold Circle were honored, along with other generous donors, at a delightful dinner hosted by President and Mrs. Norweb at their home. The Norwebs have planned another event this fall for the Gold Circle and the Millennium Club, an evening to be anticipated with great pleasure. ●

NYINC IN THE SPRING

The New York International Numismatic Convention, which each winter attracts dealers in non-U.S. coinage and medals from around the world, will now be a semiannual show. The consortium of dealers that runs this convention has announced a spring NYINC to be held June 10-13 at the Sheraton New York Hotel, the site to which the show returned this past December.

The ANS has been invited to man an information booth at the spring NYINC, according us the opportunity to meet with members from out of town and encourage visits to the Society's museum in northern Manhattan. ●

CURATORS SEEK COUNTRY COIN AGENTS

One of the great strengths of the Society's collection is its extensive holdings of world coinage of the first half of the twentieth century. In those days, the curators with the help of the members of the Committee for Contemporary Coins were able to acquire the new coin issues of nearly every country as they came out. As a result, the Society obtained, for little more than their face value, many coins that are now rare, expensive, or even unobtainable.

Contemporary coinage today is in a comparatively sad state at the Society. There are many more coin-issuing countries, making it almost impossible for curators to keep up with new issues. Changes in the nature of the coin business have almost eliminated contemporary circulating issues in the trade. For dealers, current world coins for circulation cannot be sold at a price that will repay the time and money to keep them in stock. In our collection, many countries of the world, including major nations as well as obscure small ones, are simply not represented at all after 1970 or 1980.

There are some exceptions. William Kable has taken Yemen in hand, donating 90 coins over the past few years to make our twentieth-century Yemen collection probably the most complete representation anywhere. In 1991, Kenneth MacKenzie assembled and donated a selection of 53 coins of the Republic of Turkey since 1980 that largely completes our collection for that series. Gifts by Neil Berman and William Donner, among others, have completed our holdings for the State of Israel. Jane Weil has brought Argentina up to date.

Be a Country Coin Agent

We need more friends like these. The curators cannot do it alone. Here's our proposal: Each country of the contemporary world needs an Agent to represent it at the Society. The Agent would agree to obtain, or help

Continued on back page

Country Coin Agent continued

the Society obtain, the recent and current circulating coin issues of the country he or she represents, as well as commemoratives, tokens, medals, and paper notes. This goal might be accomplished by direct donation from the Agent, by donations he or she solicits from others, or by drawing the curator's attention to interesting material on the market that the Society can purchase. The Agent would be supplied with a computer listing of the Society's holdings. Of course, one additional responsibility of the Agent would be to help make the computer catalogue for his or her country as complete and correct as possible. In effect, the Agent will be a volunteer curator for that country.

Is anyone out there interested? Pick your favorite country, then call or write one of the curators (John Kleeberg for the Americas, Europe, sub-Saharan Africa, and Australasia; Michael Bates for the Near and Middle East, South Asia, and the Far East) to establish your power base before someone else pre-empted it. Empire-builders can take on several countries, or spheres of interest can be set up within some major powers. ●

STAHL TO REPRESENT ANS AT MEDIEVAL CONGRESS

As in past years the Society will be represented at the 28th International Congress on Medieval Studies with a session under its sponsorship and a reception for Society members and seminar alumni. The Congress will be held on May 6-9 at Western Michigan University, Kalamazoo MI.

The ANS session, scheduled for Friday, May 7 at 1:30 PM, will feature a paper by 1992 seminar alumna Sharon M. Salvadori entitled "Crusader Gold Fragments of the Latin Kingdom of Jerusalem." The two other presenters will be Michael Kenny, National Museum of Ireland, speaking on "The Bracteate Coinage of Twelfth Century Ireland" and Ronald E. Zupko, Marquette University, speaking on "The Weight Standards of Medieval and Early Modern British and French Mint." The session was organized

by and will be chaired by ANS Curator of Medieval Coins Alan Stahl.

The Society's reception, always well attended, will take place on Saturday, May 8, 9 PM, in Room 1035, Fetzer Hall.

Plans are already under way for the 1994 Congress, in which the ANS will join with AVISTA (The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art) for a series of sessions on "Medieval Metals and Metallurgy." The sessions will be organized by Stahl and 1990 summer seminar alumna Barbara Bowers. Those wishing to participate should contact Stahl at the Society by September 15.

Information on participation in the Congress can be obtained from Professor Otto Grundler, The Medieval Institute, Western Michigan University, Kalamazoo MI 49008. ●

ANS REPRESENTED AT APA/AIA MEETINGS

William E. Metcalf, Chief Curator of the Society, represented the ANS at the joint meetings of the Archaeological Institute of America and the American Philological Association held in New Orleans December 27-30, 1992.

The highlight of the meetings for ANS members was the annual reception, this year held on December 28 at the New Orleans Hilton Riverside and Towers, the convention center. Over 80 members and friends of the Society were in attendance, setting a new record for what has become an annual event.

The program itself had no session devoted to numismatics, but papers were scattered throughout. Prominent among them was a presentation read on behalf of Lee Ann Riccardi, of Boston University, on transmission of imperial portrait images. Ms. Riccardi, who is currently in residence at the American School of Classical Studies, is an alumna of the 1989 Graduate Seminar and held the Society's dissertation fellowship in 1991/2.

The 1993 APA/AIA meetings are scheduled for Washington, DC, December 27-30. ●

ASSOCIATES ELECTED

The Society welcomes 28 new Associate Members elected by the ANS Council at its meeting on January 9, 1993. Those elected are:

Armstrong, Mr. Alex C., Durham, NC
Barath, Mr. Harry, Verona, NJ
Baty, Mr. Kurt F., Medway, MA
Bottmann, Mr. Gerald F., Lafayette, CA
Deihl, Mr. Richard H., Los Angeles, CA
Dobbins, Mr. Ray, New York, NY
Dorminey, Dr. Clay, Tifton, GA
Edlow, Dr. Donald W., Owings Mills, MD
Elvehjem Museum of Art., Madison, WI
Freeman, Mr. Stewart, New York, NY
Hess, Mr. Earl B., San Francisco, CA
Katen, Mrs. Laurese Byrd,
Silver Springs, MD
Knox, Mr. Peter E., Boulder, CO
Koblenz, Dr. Larry, New York, NY
Kwaku, Mr. Kevin F., New York, NY
Little, Mr. Kerry W., Reno, NV
McKee, Ms. Karen T., Tavernier, FL
Musante, Mr. Neil E., Feeding Hills, MA
O'Hagan, Mr. Michael G., Arlington, VA
O'Shea, Dr. Michael H., Sea Bright, NJ
Olivari, Mr. Marco, Bergamo, ITALY
Pomeranz, Dr. Lee, Oyster Bay, NY
Reece, Mr. Richard, Evansville, IN
Rinaldo, Mr. Tom, Bolinas, CA
Rives, Ms. Linda, Houston, TX
Sgammato, Mr. Philip, Manalapan, NJ
Stone, Mr. William J., Manchester, CT
Tompkins, Mr. Peter K., Chevy Chase, MD

Associate membership in the ANS is open to all with an interest in numismatics. Members receive a range of benefits and are assured of being informed about forthcoming Society events and opportunities through receipt of the quarterly newsletter and special mailings. ●

NEW LIFE FELLOWS RECORDED

At its meeting on January 9, the Society's Council elected Ewa Olszewska-Borys of Warsaw, Poland, a Life Fellow of the Society. Ms. Olszewska-Borys is the 1993 recipient of the Saltus Medal Award.

In addition, the Council recorded that the following Fellows of the Society had converted their membership to Life Fellow through payment of \$500 in accordance with Article II.6 of the By-Laws: Roger S. Bagnall (Associate 1974; Fellow 1987); Joseph E. Boling (Associate 1976; Fellow 1990); J. Eric Engstrom (Associate 1959; Fellow 1991); Daniel M. Friedenbergl (Associate 1965; Fellow 1974); David L. Ganz (Associate 1973; Fellow 1987); and Allen F. Lovejoy (Associate 1965; Fellow 1987).

In April 1992, the ANS Council voted to increase the Life Fellow conversion fee from \$500 to \$1,000, effective January 1, 1993. In all, ten Fellows took advantage of this bargain opportunity and converted their memberships during 1992. ●

SOCIETY ADOPTS MISSION STATEMENT

The mission of The American Numismatic Society is to be the preeminent national institution advancing the study and appreciation of coins, medals and related objects of all cultures as historical and artistic documents—by maintaining the foremost numismatic collection and library, by supporting scholarly research and publications, and by sponsoring educational and interpretive programs for diverse audiences.

At the January meeting of the ANS Council, the above revised statement of the Society's mission was accepted. Councillor John H. Kroll brought the mission statement to Council for approval after the Long-Range Planning Committee, of which he is Chairman, dedicated serious thought to a current statement of the Society's purpose.

In the fifteen months since the Long-Range Committee made its report in Sep-

tember 1991, the Society has focused on three major areas to insure its preeminence in the field of numismatics and its educational purpose. The highest priority goes to: 1) the maintenance and development of the Society's financial resources, which is the underpinning of all programs; 2) increased efficiency, productivity and research potential through complete computerization of all museum departments and functions; 3) expansion of educational and interpretive programming and services to a more diverse audience.

For broad perspective, the members of the Long-Range Planning Committee include staff, Councillors with standing in the academic and business fields, and members from the outside community. The Long-Range Planning Committee members are Professor John Kroll, Arthur Houghton, Joseph Lasser, Margo Russell, Jonathan Kagan and ANS Director Leslie Elam, Chief Curator William Metcalf, Librarian Francis Campbell, and Development Officer Roxanne Greenstein. ●

Registration Form for "Coins and Archaeology" Symposium—Saturday, May 1, 1993

Number of registrants at \$50 each _____, total \$ _____

Number of graduate students at \$15 each _____, total \$ _____ Graduate School _____

(Note: ANS Gold or Silver Circle Members take 25% discount)

☐ My check is enclosed.

☐ I prefer to pay by credit card: ☐ Visa or ☐ Mastercard: No.

Exp Date _____

Name(s) _____

Address _____

City _____

State _____

Zip _____

Home Tel _____

Work Tel _____

Please complete and return this form with your check or charge information by April 10, 1993 to:

The American Numismatic Society, Education Dept., Broadway at 155th Street, New York, NY 10032 (fax 212-234-3381)

CALENDAR

<i>February</i>	16–March 13	Michael L. Bates in London to catalogue the David Khalili Islamic coin collection
<i>March</i>	2	ANS Graduate Seminar and Fellowship application deadlines
	12–April 12	Carmen Arnold-Biucchi Visiting Scholar at University of Padova, Italy
	19	ANS Executive Committee Meeting, 1 PM
	20	Huntington Award Meeting at ANS, 3 PM. Leandre Villaronga of Barcelona, Spain, to receive award and address public meeting. Reception and subscription dinner to follow
	21	Alan M. Stahl to speak on “Indian Peace Medals, Art and Artifact,” Queens Museum, Flushing, 2 PM
<i>April</i>	1–3	Annual Meeting of Medieval Academy of America, Tucson, AZ. Alan M. Stahl to chair session on “Literal Exchange in the Middle Ages” and mount exhibit on “Medieval Coinage, Literary and Literal”
	17	ANS Finance Committee Meeting, 10:30 AM ANS Council Meeting, 12:30 PM Stack Memorial Meeting, 3 PM; Q. David Bowers to speak. Reception and subscription dinner to follow
	21–23	American Council of Learned Societies annual meeting, Williamsburg, VA; ANS represented by Roger A. Hornsby and Leslie A. Elam
<i>May</i>	1	ANS Weekend Seminar: “Coins and Archaeology”
	6–9	International Conference on Medieval Studies, Western Michigan University, Kalamazoo. ANS to sponsor program session and reception for ANS members, alumni and friends
	13–15	Annual Conference of the Association of Ancient Historians, Calgary and Banff, Alberta, Canada. William E. Metcalf to participate as commentator in session on “Money in the Graeco-Roman World” (May 13)
	21–24	Meeting of the governing Bureau of the International Numismatic Commission, Madrid, Spain. William E. Metcalf to attend.

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